

Haai mich Vas

Andante Sostenuto

♩ = 68

A

Score for *Haai mich Vas*, Andante Sostenuto (♩ = 68). The score is divided into two systems, each starting with a rehearsal mark **A**.

System 1 (Measures 1-16):

- Gé:** Melody line, starting with a 5-measure rest.
- Piccolo:** Rest.
- Flute 1,2:** *p* (piano), playing a melodic line.
- Oboe 1 + 2:** *p* (piano), playing a melodic line.
- English Horn:** *p* (piano), playing a melodic line.
- Bassoon:** *p* (piano), playing a melodic line. *pp ad lib + bas clar.* (pianissimo ad libitum with bass clarinet).
- Clarinet in E♭:** Rest.
- Clarinet in B♭ 1:** *p* (piano), playing a melodic line. *pp* (pianissimo) and *simile* (simile) markings appear later.
- Clarinet in B♭ 2:** *p* (piano), playing a melodic line. *pp* (pianissimo) and *simile* (simile) markings appear later.
- Clarinet in B♭ 3:** *p* (piano), playing a melodic line. *pp* (pianissimo) and *simile* (simile) markings appear later.
- Bass Clarinet:** *p* (piano), playing a melodic line. *pp* (pianissimo) and *simile* (simile) markings appear later.
- Alto Sax 1,2:** *p* (piano), playing a melodic line.
- Tenor Sax 1,2:** Rest.
- Baritone Sax:** *p* (piano), playing a melodic line. *a def hm* (ad libitum with horn) marking appears later.
- 1/2e Horn in F:** *p* (piano), playing a melodic line. *a def bar* (ad libitum with baritone) marking appears later.
- 3/4e Horn in F:** Rest.
- Trumpet in B♭ 1,2:** Rest.
- Trumpet in B♭ 3,4:** Rest.
- Trombone 1,2:** Rest.
- Trombone 3,4:** Rest.
- Bariton 1,2:** Rest. *mp solo espress.* (mezzo-piano solo, molto espressivo) marking appears later.
- Euphonium:** Rest. *a def bar* (ad libitum with baritone) marking appears later.
- Tuba:** Rest.
- Double Bass:** Rest.

System 2 (Measures 17-24):

- Timpani:** *pp* (pianissimo) and *ppp* (pianississimo) markings appear.
- Vibraphone:** *mf* (mezzo-forte) and *mp* (mezzo-piano) markings appear.
- Percussion 1:** *pp* (pianissimo) marking appears.

10 15

Gé *haai - mich - vas haai - mich - vas haai - mich - vas*

Piccolo

Flute 1,2 *pp solo dolce.*

Oboe 1 + 2

English Horn *mp*

Bassoon *play mp*

Clarinet in E \flat

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet *mp*

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax

1/2e Horn in F *mp* + 3e B \flat Clar.

3/4e Horn in F *mp a def alt hobo*

Trumpet in B \flat 1,2

Trumpet in B \flat 3,4

Trombone 1,2

Trombone 3,4

Bariton 1,2

Euphonium *mp solo (quasi like cello)*

Tuba *mp solo (quasi like cello)*

Double Bass *mp*

Timpani

Vibraphone

Percussion 1

C

3

20

Gé

f

Piccolo

Flute 1,2

p

Oboe 1 + 2

p

English Horn

p

Bassoon

mp a def bar sax

Clarinet in E♭

Clarinet in B♭ 1

div.

Clarinet in B♭ 2

div.

Clarinet in B♭ 3

Bass Clarinet

mp a def bar sax

Alto Sax 1,2

p

sax choir solo

mp

Tenor Sax 1,2

mp

B. Cl.

a def hrn

Baritone Sax

mp

1/2e Horn in F

p

3/4e Horn in F

mp

Trumpet in B♭ 1,2

Trumpet in B♭ 3,4

Trombone 1,2

Trombone 3,4

Bariton 1,2

mp

Euphonium

mp a def bar sax

Tuba

Double Bass

C

Timpani

Vibraphone

Percussion 1

25

Gé *haai - mich - vas haai - mich - vas haai - mich - vas*

Piccolo

Flute 1,2 *mp*

Oboe 1 + 2 *mp*

English Horn *mp*

Bassoon *mp* *p* *ad lib + bas clar.*

Clarinet in E♭

Clarinet in B♭ 1 *mp* *unis.* *p*

Clarinet in B♭ 2 *mp* *p*

Clarinet in B♭ 3 *mp* *p*

Bass Clarinet *mp* *p*

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax *B. Cl.*

1/2e Horn in F *a def alt hobo mp*

3/4e Horn in F *play mp*

Trumpet in B♭ 1,2 *mp a def hobo*

Trumpet in B♭ 3,4

Trombone 1,2

Trombone 3,4

Bariton 1,2 *mp a def 3. hoorn*

Euphonium *mp* *ad lib + bas clar.*

Tuba *mp*

Double Bass *mp*

Timpani

Vibraphone

Percussion 1

D

rit. .

E

A Tempo ♩ = 68

40

rit. .

A Tempo ♩ = 68

5

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark **E** and tempo markings *rit.* and *A Tempo ♩ = 68*.

Woodwinds: Piccolo, Flute 1, 2, Oboe 1 + 2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax 1, 2, Baritone Sax.

Brass: 1/2e Horn in F, 3/4e Horn in F, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, 4, Trombone 1, 2, Trombone 3, 4, Baritone 1, 2, Euphonium, Tuba, Double Bass.

Percussion: Timpani, Vibraphone, Percussion 1 (susp. cymb., double cymbals).

Dynamic markings: *pp*, *mp*, *mf*, *f*, *espress.*, *play mf*.

Rehearsal Mark E: The score begins with a rehearsal mark **E** and tempo markings *rit.* and *A Tempo ♩ = 68*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *f*.

Rehearsal Mark E: The score continues with a rehearsal mark **E** and tempo markings *rit.* and *A Tempo ♩ = 68*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *f*.

[illegible]

50

Gé

haai - mich - vas

55

rit.

Piccolo

Flute 1,2

Oboe 1 + 2

English Horn

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax

1/2e Horn in F

3/4e Horn in F

Trumpet in B♭ 1,2

Trumpet in B♭ 3,4

Trombone 1,2

Trombone 3,4

Baritone 1,2

Euphonium

Tuba

Double Bass

Timpani

Vibraphone

Percussion 1

a def double bass

B. Cl.

a def hrn

klokkenspel